

Fernando Lerman

Dúo de Concierto # 1

(versión para dos violines)

- 1. Baguala**
- 2. Malambo (canon)**
- 3. Vidala (invención)**
- 4. Milonga**

**Versión saxofones estrenada en el Salón Dorado del Teatro Colón
el 1ro de Setiembre de 2004
por María Noel Luzardo y Fernando Lerman**

Duo de Concierto #1

I. Baguala

Version para dos violines

Fernando Lerman

(2003)

lento $\text{♩} = 66$ [glisandi a piacere]

Violin I

Violin II

p

cresc... poco a poco

p

mf

p

pp

mp

Duo de Concierto #1: 1-Baguala- versión para dos violines

Musical score for measures 21-25. The key signature is three sharps (F#, C#, G#). Measure 21 starts with a treble clef and a whole note G4. The dynamic *mf* is indicated below the first staff. Measure 22 has a dynamic *p* above the first staff. The piece concludes with a double bar line at the end of measure 25.

Musical score for measures 26-30. The key signature is three sharps. Measure 26 starts with a treble clef and a whole note G4. The dynamic *dim... poco a poco* is written across the first staff. The piece concludes with a double bar line at the end of measure 30.

Musical score for measures 31-35. The key signature is three sharps. Measure 31 starts with a treble clef and a whole note G4. A dynamic *p* is indicated above the first staff in measure 32. The piece concludes with a double bar line at the end of measure 35.

Musical score for measures 36-40. The key signature is three sharps. Measure 36 starts with a treble clef and a whole note G4. The piece concludes with a double bar line at the end of measure 40.

Dedicado al gran músico y amigo
Daniel Kovacich

Duo de Concierto #1

II. Malambo en Canon

Versión para violines

Fernando Lerman

(7 / 1 / 2003)

Enérgico $\text{♩} = 120$

Violin 1

Violin 2

f

f

6

11

16

21

diminuendo...

26

pp *f* *pp*

diminuendo...

31

36

41

46

ff *ff* *8va optional*

51

mf *mf* *corto* *corto*

(8va)-----

Invencción a dos voces

Duo de Concierto #1

III. Vidala

Versión para violines

Fernando Lerman

(1994)

lento = 72

Violin 1

Violin 2

mf

f *p*

Violin 1

Violin 2

f *p* *rallentando*

Violin 1

Violin 2

a tpo. *f*

III Vidala-dúo violines

21 *p* *mf*

26 *mp*

31 *cresc*

36 *dim* *p* *f*

41 *rallentando* *sfz p* *ff*

Duo de Concierto #1

IV. Milonga

Versión para dos violines

Fernando Lerman
(2004)

Divertido $\text{♩} = 108$

Violin 1

Violin 2

IV Milonga- dúo de violines

Musical score for measures 21-25. The system consists of two staves. Measure 21 is marked with the number 21. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A 'V' marking is present above the staff in measure 24.

Musical score for measures 26-30. The system consists of two staves. Measure 26 is marked with the number 26. The music continues with similar rhythmic patterns. 'V' markings are present above the staff in measures 29 and 30.

Musical score for measures 31-35. The system consists of two staves. Measure 31 is marked with the number 31. The music includes dynamic markings: *ff* (fortissimo) in measure 33 and *mf* (mezzo-forte) in measure 35. Accents (^) are placed over notes in measures 33, 34, and 35.

Musical score for measures 36-40. The system consists of two staves. Measure 36 is marked with the number 36. A first ending bracket labeled '2a' spans measures 37-38. The music concludes with a final measure (40) containing a whole rest.

IV Milonga- dúo de violines

41

cresc poco a poco

Violin I and II staves with musical notation, including slurs, accents, and dynamic markings.

45

ff *p subito*

Violin I and II staves with musical notation, including slurs, accents, and dynamic markings.

50

mf *f*

Violin I and II staves with musical notation, including slurs, accents, and dynamic markings.

55

Violin I and II staves with musical notation, including slurs, accents, and dynamic markings.